Re:Action

Newsletter of the Neoist Alliance | Neither Kierkegaard nor Kant | No.2 Summer Solstice 1995

THE GRAIL UNVEILED

Symbol of our future,
Symbol of our past

'Our nature consists in motion, complete rest is death.'

Pascal.

'The essence of life is never fruition, but continuous becoming...'

Herder.

'Man wills concord; but nature knows better what is good for the species: she wills discord.'

Kant.

Much of the 'critical' writing on the subject of the Grail contains banalities about asking the 'right' question. In various Grail legends the widow's son brings disaster upon his people by failing to pose a specific query and as a direct consequence, vegetation withers and castles crumble to dust. Reactionary commentators such as Anna Morduch in *The Sovereign Adventure: The Grail Of Mankind* (James Clarke, Cambridge and London 1970) suggest that two types of question are asked about the Grail. The first is: 'Who serves the Grail? What is its nature? How can I serve it?' According to Morduch, the other type of questioner asks for the 'gifts and rewards' of the Grail. Naturally, these two formulations elicit different replies. In fact, those who wish to serve the Grail restrict themselves to asking absurd rhetorical questions about this world. These creeps are incapable of breaking the bonds that enchain them because they earnestly desire to serve the powers that be. The second type of questioner makes the same assumptions as the most 'noble' Knight of the Grail, but asks for grace and favour instead of offering service, and in doing so breaks the code of chivalry. In the past such wretched creatures knew only banishment and exile, whereas today they're thrown a few crumbs of charity.

In the opening pages of *The Ego And Its Own,* written 150 years ago, Max Stirner banished the spooks Morduch attempts to conjure up: 'What is supposed to be my concern! First and foremost, the Good Cause, then God's cause, the cause of mankind, of truth, of freedom, of humanity, of justice; further, the cause of my people, my prince, my fatherland; finally even the cause of Mind, and a thousand other causes. Only my cause is never to be my concern. "Shame on the egoist who thinks only of himself!" You have much profound information to give about God, and have for thousands of years "searched the depths of Godhead," and looked into its heart, so that you can doubtless tell us how God himself attends to "God's cause," which we are called to serve...'

Those of us who wish to see the castles of our oppressors crumble to dust, who are happy to watch feudal vegetation wither and die, and who would gleefully plough salt into these barren fields if that was what it took to set this process in motion, do not restrict ourselves to the dualistic system of 'thought' served up by Morduch. We are free to ask a question that has been posed many times before, a query which has a very simple answer. International bestsellers such as *The Holy Blood And The Holy Grail* by Baigent, Leigh and Lincoln (Corgi, London 1983), demonstrate that many people are still curious to know what the Grail is, or at least was or might have been. Baigent et al suggest that the Grail is the blood of Christ which has been passed down among a direct line of his descendants. More traditional answers to the question of what the Grail is have included the cup that caught the blood from Christ's wounds as he bled on the cross, and a stone that fell from Satan's crown.

It is claimed that the Grail romances are a Christianised version of earlier Celtic legends, and that variants of these fables exist in all cultures. In *The White Goddess,* Robert Graves

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ANTI-ROYAL ACTION

On 24th March Neoist Alliance activists visited Windsor. Magickal talismans were secreted at six key points in the town centre and the long walk was then undertaken in a state of ritual trance. Close to the statue of George III we were approached by a middle-aged man on a white charger who announced in a strong accent: 'I am a Viking from Norway.' The walk back was pleasant but uneventful, our timing was perfect and we reached the walls of the castle as the sun set, thereby maximising the power of our magick.

The current weakness of the monarchy, something we are doing everything in our power to exacerbate, is a fault line that runs through the whole of British social and political life. With just a little more pressure, we will ease out this cap-stone and the inevitable consequence must be that the entire edifice will collapse, thereby putting an end to the neo-feudal social relations imposed on the British and Commonwealth proletariat.

CORRECTION

Due to a computer error part of the final line of the *Orders Of Death* article in issue 1 of Re:Action was missing. The entire line should have run as follows: Real life lies elsewhere, in the simultaneous realisation and suppression of the Masonic system adhered to by the ruling elites of a world we will shortly leave behind as we ascend to the Sun.

ON THE REMOVAL OF LETTERS FOR THE ADVANCEMENT OF HUMANITY

As reported in issue 9 of the London Psychogeographical Association Newsletter, the Associazione Psicogeografica di Bologna (formerly the Transmaniacs) have joined the LPA and the Neoist Alliance in organising the Preliminary Committee for the Founding of a New Lettrist International. Recent activity by the Preliminary Committee includes the inauguration of the Bardic Chair of Caer Ruis, for details see the leaflet *Caer Ruis: the "Empty Chair" of the Isle of Dogs* issued by the PCFNLI. Subsequently, it has been decided that at least some of the Preliminary Committee's English language texts should be issued in cut spelling. In this orthographic system the spelling of words is simplified both by the removal of unpronounced letters and by a move toward phonetic renderings. North America long ago took a very minimal step in this direction by modernising the spelling of words such as 'centre' and 'through' to 'center' and 'thru'. The Preliminary Committee can be contacted thru the Neoist Alliance, the LPA or the APB. The LPA can be contacted at Box 15, 138 Kingsland High Street, London E8 2NS. The APB can be contacted c/o Guglielmi, CP 744, 40100 Bologna Centrale, Italy.

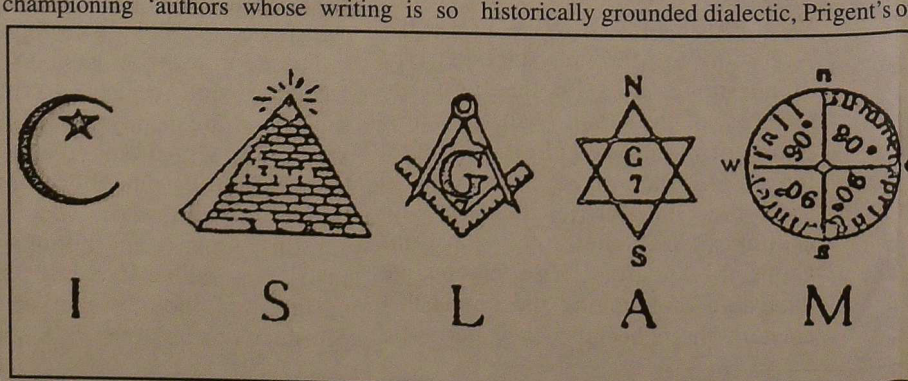
THE FOURFOLD R
INSUFFICIENT REA

'We would say of a man who undermined the foundations of h a priori that it would fall, that is, that he need not have wai falling. But he still could not know this completely a priori. experience that bodies are heavy, and therefore fall when the

In the last issue of *Re:Action* we revealed that the initial programme of the Neoist Alliance was modelled on an IFL text that allegedly exposed the modus operandi of those who opposed fascism. We went on to explain that spoofs of this type assisted us in smoking out humourless reactionaries who pose as radicals but are secretly sympathetic towards fascism, since only those who think like right-wing bigots would rail against the desire to 'foster the cult of the ugly and whatever is debasing, decadent and degenerate in music, literature and the visual arts.' As an example of liberal/leftist fascism we cited the 'critique' of this programme run by the *Anarchist Lancaster Bomber*. The *Bomber* has responded to our ridicule with an article in their Spring issue in which they simply repeat at greater length charges made in their original 'critique', despite our explanation that the 'programme' of the Neoist Alliance was a joke! The *Bomber* is part of the Green Anarchist Network and with regard to this, readers are referred to the Neoist Alliance leaflet *Green Anarchism Exposed!*

Meanwhile, ex-Point Blank member Greg Dunnington issued a leaflet in San Francisco that attacks 'our' six point platform as being the programme of capitalism, thus proving himself to be as intransigent in his opposition to democracy as Arnold Leese and the Imperial Fascist League. In a text littered with spelling errors, Dunnington also criticises the Neoist Alliance for championing 'authors whose writing is so fresh that they don't know how to spell and don't need to know, because the softw that came with their PCs included dictionary and a thesaurus.' (The quote lifted from our *Fatwa* leaflet of 14/2/9 Dunnington's attempt to make intervention' at a Neoist Alliance lecture SF resulted in this bozo and his chums be both physically and verbally humiliated. the end, the pro-situ's fled from the buildi They did this, we should add, without mak off with the cash box that contained the admission fee each had stumped up.

London based pro-situ Michel Prig recently attempted to denounce the Ne Alliance in *The Misery Of Football* issu under the pseudonym F. A. Kicker. Like good liberal humanists, Prigent considers criticism of Salman Rushdie 'inhuman.' T hack whinges about the supersession of but doesn't know that it is replaced revealed religion within the Hegelian syst plagiarised by Debord. Likewise, it should without saying that many Muslims vi Rushdie as a traitor who deserted their ra for those of the Oxbridge establishme There are remarkable parallels between t case and that of William Joyce aka L Haw-Haw. While the Neoist Alliance d not wish to side with eit 'fundamentalists' or the English bourgeoi over the Rushdie affair, we are at le capable of recognising that Islam was progressive force in world affairs prior to Reformation. In sharp contrast to t historically grounded dialectic, Prigent's o



ROOT OF ASON

s house, that he might have known ed for the experience of its actual For he had first to learn through r supports are withdrawn.'

Kant.

— sided perspective produces mindless bigotry; re he even berates an 'American radical' for a preferring Coca-Cola to wine.

is If pro-situs were not so readily 4). satisfied with abstract substitutions for an historical truth, they would pay closer in attention to each expression, each idea, each ng definition made by the Neoist Alliance. In Instead of taking everything for granted, g. through critical reflection they might begin to ng discover things for themselves. As it is, pro- $5 situs falsely assume that everything has already been discovered by Debord, and that nt they can simply learn and apply these ist 'Truths.' Pro-situs know things *praeter* ed *propter*, and use them in the manner that all others understand them or understand them ur approximately as others use them. As a is result, they take their delusions for reality art because like the most gullible among the by Ancients, they believe Plato-cum-Debord's m parable of the cave/spectacle. Situationist go ideology hinders real thought. Even today, w when it is written as if it was a dead ks metaphysical language, Situ-speak is not nt. properly philosophical because those using it is have not read Kant, let alone Hobbes or rd Hume.

es As members of CR² (the Order of er Neoist Alliance initiates who have progressed ie beyond our third degree) already know, all st political ideologies are merely channels for a the alchemical processing of humanity. ne Anarchists frequently claim that the Anti- is Nazi League is a recruiting tool for the SWP, e- but few of them realise that their own movement is a front for Freemasonry. Michael Bakunin, the founding father of revolutionary anarchism, was a mason; while anarchist 'hero' Wat Tyler was an asset of the Masonic Knights Templar. For details see *Born In Blood: The Lost Secrets Of Freemasonry* by John J. Robinson and *Monolith Newsletter* 19 (available for an SAE plus donation from Monolith Publications, PO Box 241, Leicester, LE4 6ZY).

As official Masonry decomposes, 'irregular' Lodges operated by a variety of Sufi orders have been making bids to take over its anarchist operations. The Sufi's most successful plant in this sphere is Peter Lamborn Wilson aka Hakim Bey, a member of the Manhattan Lodge of the Moorish Orthodox Church of America. One of Wilson's pet projects is promoting the notion of 'sacred' paedophilia; the practice is described in Chapter 4 of his book *Scandal: Essays in Islamic Heresy* (Autonomedia, Brooklyn 1988). Disciples are instructed to contemplate children as sex objects, while simultaneously resisting the hormonal urges this arouses. Individuals who fail to perform these exercises successfully are utterly compromised and can be blackmailed into accepting orders from Tripoli. Those who successfully negotiate this foul practice move up a rung in the Sufi hierarchy. For some highly sanitised biographical details about Lamborn Wilson see *The Wandering Sufi* in the *Voice Literary Supplement* of February 1994.

It cannot be emphasised enough that the Neoist Alliance is not anti-Masonic. Nevertheless, the theological innovations made by the Process Church in the mid-sixties created a post-Masonic world and as a consequence, talk of re-building King Solomon's Temple is simply empty rhetoric. Unlike Masonry, the Neoist Alliance has no intention of presenting a consistent doctrine to the outside world, or providing the 'profane' with an 'honest' summary of its aims and principles. Among CR² initiates, 24,362 contradictory platforms are constantly rotated. One of these is being made available here as a replacement for the now over used initial 'programme' of the Neoist Alliance:

PROGRAMME OF THE NEOIST ALLIANCE

1. The active appropriation of tradition, where restriction is a realisation.
2. The production of a discourse that is simultaneously artificial and natural.
3. The disruption of normal temporality by following AND anticipating tradition.
4. The production of a second nature from the material supplied by actual nature.
5. The testing of our theoretical and practical activities before tradition.
6. The dissolution of the restricted accord of the concept in the subjective quickening of our cognitive faculties.

BARDIC POWER!

The Druid Councils are not a mere instrument of the revolution, Celtic (i.e. a truly cosmopolitan) society actually grows out of the Councils. With the onset of our revolution the Councils will have the same function with regard to society as the brain has to the human body. The establishment of a world-wide web of Druid Councils marks the completion of the long march of the Idea of Freedom through history and, at last, its full realisation. As the Councils seize power, and the State withers away, we will witness the material unfolding of organic decentralisation in its Celtic (i.e. cosmopolitan) form and the long awaited unveiling of the General Intellect.

The Celtic (i.e. cosmopolitan) conception, that of abolishing parliamentary assemblies and instead utilising Druid Councils as the organisational form of the new society, does not lead us back into economic democracy (i.e. into a system that adapts the State organs to workplaces, to productive and commercial units etc, while excluding from any representative function the remaining employers and individuals still owning property). The elimination of the employer and the proprietor only defines half of Celticism (i.e. cosmopolitanism); the other half, the most significant one, consists in the elimination of capitalist economic anarchy. As the new Celtic (i.e. cosmopolitan) organisation emerges and develops from within the world-wide web of Druid Councils, it will not limit itself to eliminating the power of the former employers and their flunkies, but above all it will redistribute social tasks and responsibilities in a quite new and highly original fashion. The changes in productive mechanisms will be enormous.

continued from front

claimed that there is a true theme addressed by all poets, and that this can be found in its purest form among the works of the Celtic Bards. Graves doesn't understand poetry, it means 'genesis' or 'making.' As with poetry, so with the Grail. Nothing of consequence is learnt by asking what the Grail was or might have been. What the Grail symbolised in past times is of no consequence to those who have broken with 'Tradition.' In any case, tradition is itself discontinuous; individuals who wish to 'return' to tradition simultaneously break with the traditions they've inherited. This fact accounts both for the richness of Protestantism during its historical phase, when the influence of Islamic culture provided the driving force behind the Reformation, and the utter poverty of nationalist ideology in our century.

Cultural cross-fertilisation is enriching and the Grail represents an historical accumulation of myths that cannot be collapsed into each other or 'restored' to the 'purity' of a 'Celtic' vegetation cult without being reduced to a one-dimensional banality. The power of the Grail legends lies in the fact that they are simultaneously Christian and Pagan, although this fact appears to have escaped the notice of the 'Traditionalists' René Guenon and Julius Evola. The 'ideas' of the Catholic reactionary and former National Front activist Derek Holland are even more absurd. Influenced by Evola, Holland raves about the 'New Man' in his 'Political Soldier' pamphlets. It isn't clear whether or not Holland knows that the notion of the 'New Man' is derived from the novel *What Is To Be Done* by the Russian 'nihilist' Nikolay Chernyshevsky. This book was in its turn heavily influenced by the Utilitarianism of J. S. Mill, who Chernyshevsky translated and whose thought was basically a secularised version of Islamic-cum-Protestant theology. Thus, in attempting to retrench Catholic traditionalism, Holland embraces not only the Paganism of Evola, but also an extremely virulent strain of the Protestant 'heresy.'

The Grail can only be understood when it is viewed historically, that is to say as an unstable signifier of continuous becoming. On 20 February 1909 the Futurist F. T. Marinetti announced to a startled world that 'time and space died yesterday.' It was these words that ushered in the current epoch of avant-bardism. Likewise, it is said that the founder of the Ecole Druidique was Max Jacob; cubist, poet, critic, occultist, hoaxer and notorious blagueur. Druidry was (re)invented in the aftermath of the Renaissance as 'educated' opinion became divided over the relative merits of the Ancients and the Moderns. With the emergence of a dynamic conception of history, feudal dualisms were displaced by secular ideological wars such as that waged between 'progress' and 'tradition.' The modern 'revival' of Druidry is usually traced back to the election of John Toland as Chosen Chief in 1717, the very year in which the United Grand Lodge of Freemasonry was established in London!

The classical avant-garde in the form of Futurism, Dadaism and Surrealism emerged at the precise moment Aleister Crowley was reworking the Golden Dawn's remarkable synthesis of occult traditions, to create 'High Magick' as we know it today. Just as the avant-garde fakes its modernity, so Druidry fakes its antiquity. There is no evidence to suggest that contemporary pagan and esoteric 'traditions' pre-date the Renaissance. The avant-garde and the occult are two sides of the same coin. This state of affairs is left irreconciled, but at a higher level of disunity, in avant-bardism. In the ancient Celtic fables 'geis' was the prohibited thing; with the Christianisation of the Grail legends it is necessary to add a 't,' the letter that represents the cross, to 'geis.' It is by this means that we arrive at 'Geist,' a concept that is absolutely crucial to the Hegelian system of philosophy. 'Geist' is German for both mind and spirit.

It should go without saying that the average 'occultist' is a jerk who 'studies' the 'metaphysics' of magick precisely because s/he finds the works of Kant, Hegel and Marx too difficult to master. Readers who have not been initiated into the ranks of the Neoist Alliance, or its higher orders, may feel that they are being treated like fools, but then this is a thoroughly natural state of affairs given that the widow's son in the Grail romances is merely one among many representatives of this archetypal figure. The fool achieves wisdom through the ongoing process of becoming, that is to say in 'his' quest for the Grail. As the people of the Grail, the Celts are not a 'race' but proof, as if it were needed, that miscegenation is the creative principle at work in evolution. Noble Drew Ali allowed Celts to join his Black Muslim religion in the twenties because he considered them to be Africans. As recently as 1992 this idea formed the thesis of the book *The Black Celts: An Ancient African Civilization In Ireland And Britain* by Ahmed Ali and Ibrahim Ali, who state quite explicitly that this culture became completely mixed with that of a later wave of Indo-European settlers. The discovery of Europe by the North American Iroquois Indians, whose landings in Iceland and Eire prompted various Viking chiefs to sail West, led to the highly developed tri-racial culture of the ancient Celts.

Just as urbanisation destroyed the sacred groves of the 'original' Druids, so the avant-bard will destroy any remaining 'aura' emanating from the fields of art and religion. Likewise, since within 'traditional' Celtic culture the letters of the alphabet correspond to different types of tree, so supporters of avant-bardism campaign for a new orthography in which any remaining traces of this convention are chiselled out of the English and Gaelic languages. Avant-bardists declare the letter 'e' to be particularly contemptible. The peoples of 'the West' are all Celts now, and those who accept this fact constitute an avant-bard of presence. Since the Grail is an unstable signifier of continuous becoming it necessarily functions as a symbol of cultural cross-fertilisation. Therefore, certain of our bearings, let us set out once again on an unending 'Quest.' Our first task is a complete merger with the rising culture of the Pacific Rim under the aegis of an International Disorder Of Druid Councils. This is the 'reality' of L'Anti-Académie Anglais; since the English do not exist we won't bother to re-invent them.

FORWARD TO A WORLD WITHOUT FRONTIERS!

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